

Rebekah Petersen

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CHOREOGRAPHING EXPERIENCE

Professional

<i>Into the Woods</i>	Musical Theater	Northern Lakes Art Association
<i>Brightstar</i>	Line Dance/40's Swing	Northern Lakes Art Association
<i>Beautiful: The Carole King Musical</i>	Various Popular Styles of 1960-70s	Crane River Theater
<i>Beauty and the Beast</i>	Musical Theater/Ballroom	Crane River Theater
<i>Shrek the Musical</i>	Musical Theater/Tap	Crane River Theater
<i>The Spongebob Musical</i>	Musical Theater/Tap	Crane River Theater
<i>Lucky Stiff</i>	Musical Theater	University of Nebraska at Kearney
<i>Curious Incident of the Dog in the Night-Time</i>	Storytelling Movement/Weight Sharing	Crane River Theater
<i>Celebrate Broadway</i>	Musical Theater/Cabaret	Crane River Theater
<i>Pinkalicious</i>	Kids Theater Camp	Crane River Theater

Educational

<i>a/part</i>	Modern/Contemporary	MONA
<i>OfficeSpace</i>	Tap	University of Nebraska at Kearney
<i>moving parts</i>	Modern	University of Nebraska at Kearney
<i>Life is a Dream</i>	Interpretive/Modern	University of Nebraska at Kearney

TRAINING

University of Nebraska at Kearney:	BA in International Studies and Minor in Dance
Dance Styles:	Jazz (adv), Tap (adv), Hip Hop (inter), Ballet (inter), Modern (adv), Clogging (adv)
Masterclasses:	KC Bevis, Jenna Riegel, Erin Thompson, Lisa Erickson, Kathy Diehl, Jill Sigman
Special Skills:	Korean (basics), French (basics), Dance Instructor, improv dance, basic tumbling, basic training in unarmed and single sword stage combat, US passport, Driver's License

REFERENCES

Noelle Bohaty: (402) 310-4734 bohatynn@unk.edu
Steve Barth: (917) 721-9782 info@cranerivertheater.org