

Rebekah Petersen

rebekah-petersen.com | rebekahpeterseno3@gmail.com | (402) 618-1253 | 5'9.5" | athletic build

PERFORMANCE EXPERIENCE

Professional

<i>Into the Woods</i>	Musical Theater	The Petersen Sisters	Northern Lakes Art Association
<i>Ozymandias</i>	Modern	Eva Feng	NYU Grad Project
<i>Take Me Home</i>	Modern	Noelle Bohaty	Sabbatical Project
<i>Moses Supposes</i>	Tap	Gene Kelly	Crane River Theater
<i>a/part</i>	Modern	The Petersen Sisters	HERmony

Educational

<i>Generator</i>	Fusion/Hip Hop	Jessica Deahr/Chicago Dance Crash	University of Nebraska at Kearney
<i>Roman Folk Dance</i>	Ballet	Noelle Bohaty and Leslie Abegglen	Kearney Symphony Orchestra
<i>Essense of Light</i>	Modern	Emma D. Emde	Senior Study
<i>curiosity of bliss</i>	Modern/Contemporary	Noelle Bohaty	University of Nebraska at Kearney

TRAINING

University of Nebraska at Kearney:	BA in International Studies and Minor in Dance
Dance Styles:	Jazz (adv), Tap (adv), Hip Hop (inter), Ballet (inter), Modern (adv), Horton (beg.), Ballroom (beg.) Clogging (adv)
Masterclasses:	KC Bevis, Jenna Riegel, Erin Thompson, Lisa Erickson, Kathy Diehl, Jill Sigman, JoLea Maffei
Special Skills:	Korean (basics), French (basics), Dance Instructor, improv dance, basic tumbling, basic training in unarmed and single sword stage combat, US passport, Driver's License

REFERENCES

Noelle Bohaty: (402) 310-4734	bohatynn@unk.edu
Steve Barth: (917) 721-9782	info@cranerivertheater.org
Ian Francis Lah: (218) 235-9937	contact@northernlakesarts.org